

**Department of Fine Arts & Music**  
**DDU. Gorakhpur University, Gorakhpur 273009**  
**P.G. SEMESTER – Ist EXAMINATION 2019-20**

**Visual Art (Fine Art)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 101 common paper	<b>History of Modern Indian Art &amp; Artists</b>	Unit – 1- Renaissance art of India, A.N. Tagore, Rabindra Nath Tagore, Nand Lal Bose, Jamini Roy, K.N. Majumdar
		Unit – 2- Raja Ravi Verma, Amrita Shergill, Shailoj Mukherjee.
		Unit – 3- Ram kumar, Satish Gujral, Jagdish Swaminathan.
		Unit – 4- S.H. Raja, F.N. Souza, Binod bihari Mukherjee, A. Ramchandran.
		Unit – 5- M.F. Hussain N.S. Bendre, K.S. Kulkarni, K.G. Subramanyam.

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 102 A Optional paper	<b>History of Modern Indian Art &amp; Artists</b>	Unit – 1- Study and Technique Behavior of Color and their Chemical Properties.
		Unit – 2- Preparation of Canvas and other supports with Ground.
		Unit – 3- Study of technique of Mural, Fresco, Mosaic Collage and Relief Painting.
		Unit – 4- Lithograph, Intaglio, Etching.
		Unit – 5- Dry Point Aquatints and Mezzotint.

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 103 A	<b>Creative Drawing &amp; Portrait</b> (Study from life in any medium or style with background & drapery)	Unit – 1- Space Study
		Unit – 2- Bady/Youth
		Unit – 3- Elder men / women
		Unit – 4- Any man-made Articles / objects available with the class room
		Unit – 5- Master Portrait Study of any one sr. Artist

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 104 A	<b>Creative Composition</b> (Pictorial composition in any atyle or technique)	Unit – 1- Art master copy of Bangol school
		Unit – 2- Art master copy from any Wash painter
		Unit – 3- Art master copy of Folk Artist
		Unit – 4- Art master copy of Ajanta Mural work
		Unit – 5- Art master copy of any creative artist

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 105 A	<b>Graphic Design printing</b> (only on Lino or wood in mono or multi color)	Unit – 1- Nature Study
		Unit – 2- Geometrical study
		Unit – 3- Portrait study
		Unit – 4- Creative study
		Unit – 5- Pattern study

**Total Mark : 500**

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**P.G. SEMESTER – Ist EXAMINATION 2019-20**

**Visual Art (Communication Art)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 101 common paper	<b>History of Modern Indian Art &amp; Artists</b>	Unit – 1- Renaissance art of India, A.N. Tagore, Rabindra Nath Tagore, Nand Lal Bose, Jamini Roy, K.N. Majumdar
		Unit – 2- Raja Ravi Verma, Amrita Shergill, Shailoj Mukherjee.
		Unit – 3- Ram kumar, Satish Gujral, Jagdish Swaminathan.
		Unit – 4- S.H. Raja, F.N. Souza, Binod bihari Mukherjee, A. Ramchandran.
		Unit – 5- M.F. Hussain N.S. Bendre, K.S. Kulkarni, K.G. Subramanyam.

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 102 B Optional paper	<b>Advance concept of communication Art</b>	Unit – 1- Types of Advertising
		Unit – 2- Roles of visualize towards advertising, maas media and campaign planning.
		Unit – 3- product analysis copy right, trade mark, out door advertising, news paper, magazine.
		Unit – 4- cinematography, radio and television advertising.
		Unit – 5- Advertising responsibility and market research as Visualizer.

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 103 B	<b>Creative Drawing &amp; Portrait</b> (Study from life in any medium or style with background & drapery)	Unit – 1- Space Study
		Unit – 2- Bady / Youth
		Unit – 3- Elder men / women
		Unit – 4- Any man-made Articles / objects available with the class room
		Unit – 5- Master Portrait Study of any one sr. Artist

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 104 B	<b>Visual communication Design</b> (Designing of own/creative style)	Unit – 1- Logo
		Unit – 2- Monogram
		Unit – 3- Label design
		Unit – 4- Jacket design
		Unit – 5- Card design

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 105 B	<b>Advance Illustration</b> (Creative illustration in own technique & Style)	Unit – 1- any story book/ fantasy book
		Unit – 2- children story book
		Unit – 3- illustration for newa paper
		Unit – 4- cartoon illustration
		Unit – 5- illustration on current affairs

**Total Mark : 500**

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**P.G. SEMESTER – Ist EXAMINATION 2019-20**

**Visual Art (Plastic Art)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 101 common paper	<b>History of Modern Indian Art &amp; Artists</b>	Unit – 1- Renaissance art of India, A.N. Tagore, Rabindra Nath Tagore, Nand Lal Bose, Jamini Roy, K.N. Majumdar
		Unit – 2- Raja Ravi Verma, Amrita Shergill, Shailoj Mukherjee.
		Unit – 3- Ram kumar, Satish Gujral, Jagdish Swaminathan.
		Unit – 4- S.H. Raja, F.N. Souza, Binod bihari Mukherjee, A. Ramchandran.
		Unit – 5- M.F. Hussain N.S. Bendre, K.S. Kulkarni, K.G. Subramanyam.

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 102 C Optional paper	<b>Advance technique and material of sculpture</b>	Unit – 1- study of materials for sculpture
		Unit – 2- wood carving technique and equipment
		Unit – 3- sand casting method
		Unit – 4- terracotta – preparation of clay and cottage firing system
		Unit – 5- application of temperature controlling in electric over system

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 103 C	<b>Creative Drawing &amp; Portrait</b> (Study from life in any medium or style with background & drapery)	Unit – 1- Space Study
		Unit – 2- Bady / Youth
		Unit – 3- Elder men / women
		Unit – 4- Any man-made Articles / objects available with the class room
		Unit – 5- Master Portrait Study of any one sr. Artist

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 104 C	<b>Creative Composition</b> (In clay or POP)	Unit – 1- Round Sculpture
		Unit – 2- Abstract form Sculpture
		Unit – 3- College Sculpture
		Unit – 4- Relief Sculpture
		Unit – 5- Innovative design

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 105 C	<b>Modeling &amp; Casting in Clay or POP</b> (creative Concept and own technique)	Unit – 1- any Posture
		Unit – 2- Head and Hair style
		Unit – 3- Oriental Flower design
		Unit – 4- Pillar Design
		Unit – 5- innovative Concept in own style

**Total Mark : 500**

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**P.G. SEMESTER – IInd EXAMINATION 2019-20**

**Visual Art (Fine Art)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 201 common paper	<b>History of European Art</b> (From Pre- Historic to 18 <sup>th</sup> )	Unit – 1- Historical and Social evolution of Primitive, Egyptian art Unit – 2- Greek, Roman, Byzantine art. Unit – 3- Early Medieval and Romanesque art Unit – 4- Gothic & Renaissance art. Unit – 5- Impact of European Art on contemporary Indian Arts.

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 202 A Optional paper	<b>Indian philosophy &amp; Aesthetic appreciation of Art</b>	Unit – 1- Six Limbs of Indian Painting. Unit – 2- Bharat Muni, Shemendra. Unit – 3- Anand Kumar Swami, Abhinav Gupta. Unit – 4- Rabindra nath Tagore Unit – 5- Bharti Hari, Pandit, Jaganath.

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 203 A	<b>Creative Textile Design</b>	Unit – 1- Design based on Nature Unit – 2- Design based on Geometric pattern Unit – 3- Traditional design of Banarsi, Dhakai & Chanderi Unit – 4- Check & Baluchari Unit – 5- Design for Handloom

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 204 A	<b>Creative Mural Painting</b> (Creative and Innovative concept of Tempura, Relief and Mixed media)	Unit – 1- Composition in Folk style Unit – 2- Creative concept of Mural Unit – 3- Relief Mural Unit – 4- Classical style Mural/Fresco Unit – 5- Grafito Mural and Multi technique composition

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 205 A common paper	<b>Fundamental of Computer</b>	Unit – 1- Basic about Computer Desktop Elements of Computer, Monitor, UPS, CPU Unit – 2- Word Window Unit – 3- Uses of Paint, Coral Draw Unit – 4- Photoshop Unit – 5- Internet surfing

**Total Mark : 500**

**Grand total marks of Ist and IInd Semester – 500+500=1000**

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**P.G. SEMESTER – IInd EXAMINATION 2019-20**

**Visual Art (Communication Art)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 201 common paper	<b>History of European Art</b> (From Pre- Historic to 18 <sup>th</sup> )	Unit – 1- Historical and Social evolution of Prehistoric, Egyptian art Unit – 2- Greek, Roman, Byzantine art. Unit – 3- Early Medieval and Romanesque art Unit – 4- Gothic & Renaissance art. Unit – 5- Impact of European Art on contemporary Indian Arts.

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 202 A Optional paper	<b>Indian philosophy &amp; Aesthetic appreciation of Art</b>	Unit – 1- Six Limbs of Indian Painting. Unit – 2- Bharat Muni, Shemendra. Unit – 3- Anand Kumar Swami, Abhinav Gupta. Unit – 4- Rabindra nath Tagore Unit – 5- Bharti Hari, Pandit, Jaganath.

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 203 B	<b>Animation Graphic Design</b> (Designing for 2D and 3D animation in original concept)	Unit – 1- Design based on Nature – Sky, sea and Plants etc. Unit – 2- Design based on any story Unit – 3- Traditional religious story design Unit – 4- Design for documentation Unit – 5- Design for short film story

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 204 B	<b>Advertising Campaign</b> (Package designing for any Product of small scale industries or Media)	Unit – 1- Caption writing Unit – 2- Creative concept of Packaging Unit – 3- Study of advertising ethics and planning Unit – 4- Classified Ad or Out door advertising Unit – 5- Market survey of any one commercial Unit

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 205 A common paper	<b>Fundamental of Computer</b>	Unit – 1- Basic about Computer Desktop Elements of Computer, Monitor, UPS, CPU Unit – 2- Word Window Unit – 3- Uses of Paint, Coral Draw Unit – 4- Photoshop Unit – 5- Internet surfing

**Total Mark : 500**

**Grand total marks of Ist and IInd Semester – 500+500=1000**

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**P.G. SEMESTER – IInd EXAMINATION 2019-20**

**Visual Art (Plastic Art)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 201 common paper	<b>History of European Art</b> (From Pre- Historic to 18 <sup>th</sup> )	Unit – 1- Historical and Social evolution of Pre-mative, Egyptian art Unit – 2- Greek, Roman, Byzantine art. Unit – 3- Early Medieval and Romanesque art Unit – 4- Gothic & Renaissance art. Unit – 5- Impact of European Art on contemporary Indian Arts.

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 202 A Optional paper	<b>Indian philosophy &amp; Aesthetic appreciation of Art</b>	Unit – 1- Six Limbs of Indian Painting. Unit – 2- Bharat Muni, Shemendra. Unit – 3- Anand Kumar Swami, Abhinav Gupta. Unit – 4- Rabindra nath Tagore Unit – 5- Bharti Hari, Pandit, Jaganath.

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 203 C	<b>Wood Carving</b> (Creative design in three dimensional style with texture)	Unit – 1- Design based on Natural form Unit – 2- Design based on Geometric concept Unit – 3- Traditional carving design for round sculpture Unit – 4- Play with two or more materials Unit – 5- Design for In-door corner

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 204 C	<b>Creative Mural Painting</b> (Creative and Innovative concept of Relief and Mixed media)	Unit – 1- Composition in Folk style Unit – 2- Creative concept of Mural Unit – 3- Relief Mural Unit – 4- Classical style Mural Unit – 5- Mural with Multi technique composition

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 205 A common paper	<b>Fundamental of Computer</b>	Unit – 1- Basic about Computer Desktop Elements of Computer, Monitor, UPS, CPU Unit – 2- Word Window Unit – 3- Uses of Paint, Coral Draw Unit – 4- Photoshop Unit – 5- Internet surfing

**Total Mark : 500**

**Grand total marks of Ist and IInd Semester – 500+500=1000**

**Department of Fine Arts & Music**  
**DDU. Gorakhpur University, Gorakhpur 273009**  
**P.G. SEMESTER – IIIrd. EXAMINATION 2019-20**

**Visual Art (Fine Art)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 301 common paper	<b>History of European Art &amp; Artists</b>	Unit – 1- History & main characteristics of Realism, Impressionism, Neo & Post Impressionism.
		Unit – 2- History & main characteristics of Symbolism, Cubism & Fauvism.
		Unit – 3- Gustavo Courbet, Claude Monet, Edgar Degas, Augusta Renoir, Georges Seurat
		Unit – 4- Paul Cezanne, Van Gogh, Henri Matisse, Pablo Picasso, Georges Braque, Edward Munch.
		Unit – 5- Technical Impact of European Art on contemporary Indian Art.

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 302 A	<b>Advance creative Technique of Visual Art</b>	Unit – 1- Colour Theory & thoughts of Newton, Lambert Maxwell, Oswald.
		Unit – 2- Pigment (Inorganic, Natural, Synthetic)
		Unit – 3- Gouache Gesso, Impasto Painting.
		Unit – 4- Acrylics, Application of Texture White, wash technique, Alla prima painting
		Unit – 5- Stained Glass, Encaustic, Multilayered encaustic technique.

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 303 A	<b>Creative composition &amp; Installation</b>	Unit – 1- Installation design based on living or Non- living objects forms and Colour in 2D or 3D effect
		Unit – 2- Display of out door Installation composition in given space or size
		Unit – 3- Creative composition based on Texture
		Unit – 4- Composition based on Geometric concept in any medium
		Unit – 5- Composition Design with Ariel

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 304 A	<b>Creative Mural Painting</b> (Creative and Innovative concept of Relief and Mixed media)	Unit – 1- Composition for out door wall
		Unit – 2- Creative concept of Mural for indoor wall
		Unit – 3- Relief Mural from POP
		Unit – 4- Temporary mural design for any occasion
		Unit – 5- Mural with Multi technique composition

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 305 A	<b>Advance Print making</b>	Unit – 1- Screen Painting
		Unit – 2- Computer Graphic design
		Unit – 3- Relief printing on wood
		Unit – 4- Intaglio (If Dept Provide the facilities)
		Unit – 5- mixed media printing

**Total Mark : 500**

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**P.G. SEMESTER – IIIrd. EXAMINATION 2019-20**

**Visual Art (Communication Art)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 301 common paper	<b>History of European Art &amp; Artists</b>	Unit – 1- History & main characteristics of Realism, Impressionism, Neo & Post Impressionism.
		Unit – 2- History & main characteristics of Symbolism, Cubism & Fauvism.
		Unit – 3- Gustavo Courbet, Claude Monet, Edgar Degas, Augusta Renoir, Georges Seurat
		Unit – 4- Paul Cezanne, Van Gogh, Henri Matisse, Pablo Picasso, Georges Braque, Edward Munch.
		Unit – 5- Technical Impact of European Art on contemporary Indian Art.

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 302 B	<b>Advance Technique of Visual Advertising &amp; Mass media</b>	Unit – 1- Element of an advance advertising.
		Unit – 2- Advertising campaign of product Role and responsibilities of a Graphic designer
		Unit – 3- Press printing Tradel, Offset
		Unit – 4- Laser printing, Inkjet printing, Plotter printing
		Unit – 5-Planning & requirement of printing press setup/Photo studio setup.

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 303 A	<b>Creative composition &amp; Installation</b>	Unit – 1- Sesign & Visualize public welfare presentation as Poster designing
		Unit – 2- Display of out door Publicity composition in given space or size
		Unit – 3- Creative composition based on Texture
		Unit – 4- Composition based on Geometric concept in any medium
		Unit – 5- Product photography with model

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 304 A	<b>Creative Mural Painting</b> (Creative and Innovative concept of Relief and Mixed media)	Unit – 1- Composition for out door wall Decoration
		Unit – 2- Creative concept of Mural for indoor wall in any medium
		Unit – 3- Relief Mural from POP
		Unit – 4- Temporary mural design for any occasion
		Unit – 5- Mural with Multi technique composition

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 305 A	<b>Advance Print making</b>	Unit – 1- Screen Painting
		Unit – 2- Computer Graphic design
		Unit – 3- Relief printing on wood
		Unit – 4- Intaglio (If Dept Provide the facilities)
		Unit – 5- mixed media printing

**Total Mark : 500**



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**P.G. SEMESTER – IIIrd. EXAMINATION 2019-20**

**Visual Art (Plastic Art)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 301 common paper	<b>History of European Art &amp; Artists</b>	Unit – 1- History & main characteristics of Realism, Impressionism, Neo & Post Impressionism.
		Unit – 2- History & main characteristics of Symbolism, Cubism & Fauvism.
		Unit – 3- Gustavo Courbet, Claude Monet, Edgar Degas, Augusta Renoir, Georges Seurat
		Unit – 4- Paul Cezanne, Van Gogh, Henri Matisse, Pablo Picasso, Georges Braque, Edward Munch.
		Unit – 5- Technical Impact of European Art on contemporary Indian Art.

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 302 C	<b>Advance creative Technique of Plastic Art</b>	Unit – 1- Armature building technique And materials.
		Unit – 2- Casting theory & its Precaution Lost wax casting
		Unit – 3- Metal casting method, Fiber Glass technique
		Unit – 4- Molding, Technique of piece & flexible mold
		Unit – 5-Wood carving tools and technique.

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 303 C	<b>Creative Study From Life</b>	Unit – 1- Anatomy study from Living model
		Unit – 2- Full size armature construction with stand
		Unit – 3- Multi Posture study of model
		Unit – 4- Action study form model
		Unit – 5- Molding and Casting in POP/ Cement or Fiber glass

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 304 C	<b>Creative Mural</b> (Creative technique and Innovative concept of Relief and Mixed media)	Unit – 1- Composition for out door wall
		Unit – 2- Creative concept of Mural for indoor wall
		Unit – 3- Relief Mural from POP / Fiber glass
		Unit – 4- Temporary mural design for any occasion
		Unit – 5- Mural with Multi technique composition

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 305 C	<b>Advance Wood carving</b>	Unit – 1- Creative designing in natural wood found
		Unit – 2- Round composition
		Unit – 3- Panel designing from wood
		Unit – 4- Innovative design on wood
		Unit – 5- mixed media Composition with wood and metal

**Total Mark : 500**

**Department of Fine Arts & Music**  
**DDU. Gorakhpur University, Gorakhpur 273009**  
**P.G. SEMESTER – IVth. EXAMINATION 2019-20**

**Visual Art (Fine Art)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 401 common paper	<b>History of Modern European Art &amp; Artists</b>	Unit – 1- History & main characteristics of Expressionism.
		Unit – 2- History & main characteristics of Futurism.
		Unit – 3- History & main characteristics of Dadaism, Constructionism.
		Unit – 4- History & main characteristics of Surrealism.
		Unit – 5- Sal Va dor Dali and Joan Miro.

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 402 common paper	<b>Western Philosophy and Aesthetic appreciation Art</b>	Unit – 1- Philosophy & thought of Socrates, Plato & Aristotle
		Unit – 2- Philosophy & Thought of Kant & Hegal
		Unit – 3- Philosophy & Thought of Tolstoy
		Unit – 4- Philosophy & Thought of Leonardo De Vinci.
		Unit – 5-Philosophy & Thought of Croce.

**Total Mark : 500**

**Grand total marks of IIIst and IVnd Semester – 500+500=1000**

**Grand total marks of all four Semester – 1000+1000=2000**

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 403 A	<b>Creative Project Work</b>	Unit – 1- Selection of any Site Institution/Guru other than parent university
		Unit – 2- Work on selected site
		Unit – 3- Creative own new style
		Unit – 4- Marketing learning report submission
		Unit – 5- Submission of Art Work

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 404 A common paper	<b>Dissertation and Display of class works</b>	Unit – 1- Selection of Topic under any teacher/Guide
		Unit – 2- Preparation of Synopsis
		Unit – 3- Survey of selected side / Interview with person
		Unit – 4- exhibition planning and display arrangement
		Unit – 5- Submission of dissertation before practical examination start positively

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 405 A common paper	<b>Viva – Voce</b>	Unit – 1- Screening of Contemporary Art work of reputed artist from India & Europe in class room or through net
		Unit – 2- Personality presentation before board
		Unit – 3- Wide knowledge about contemporary Art world about respective state
		Unit – 4- Presentation of Sketch book
		Unit – 5- Viva base on General awareness about Art world

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**P.G. SEMESTER – IVth. EXAMINATION 2019-20**

**Visual Art (Communication Art)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 401 common paper	<b>History of Modern European Art &amp; Artists</b>	Unit – 1- History & main characteristics of Expressionism.
		Unit – 2- History & main characteristics of Futurism.
		Unit – 3- History & main characteristics of Dadaism, Constructionism.
		Unit – 4- History & main characteristics of Surrealism.
		Unit – 5- Sal Va dor Dali and Joan Miro.

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 402 common paper	<b>Western Philosophy and Aesthetic appreciation Art</b>	Unit – 1- Philosophy & thought of Socrates, Plato & Aristotle
		Unit – 2- Philosophy & Thought of Kant & Hegal
		Unit – 3- Philosophy & Thought of Tolstoy
		Unit – 4- Philosophy & Thought of Leonardo De Vinci.
		Unit – 5-Philosophy & Thought of Croce.

**Total Mark : 500**

**Grand total marks of IIIst and IVnd Semester – 500+500=1000**

**Grand total marks of all four Semester – 1000+1000=2000**

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 403 B	<b>Creative Project Ad Work</b>	Unit – 1- Selection of any Ad agencies/Institution/Guru other than parent university
		Unit – 2- Work on selected site
		Unit – 3- Creative own new style
		Unit – 4- Marketing learning report submission
		Unit – 5- Submission of Art Work

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 404 B common paper	<b>Dissertation and Display of class works</b>	Unit – 1- Selection of Topic under any teacher/Guide
		Unit – 2- Preparation of Synopsis
		Unit – 3- Survey of selected side / Interview with person
		Unit – 4- exhibition planning and display arrangement
		Unit – 5- Submission of dissertation before practical examination start positively

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 405 B common paper	<b>Viva – Voce</b>	Unit – 1- Screening of Contemporary Art work of reputed artist from India & Europe in class room or through net
		Unit – 2- Personality presentation before board
		Unit – 3- Wide knowledge about contemporary Art world about respective state
		Unit – 4- Presentation of Sketch book
		Unit – 5- Viva base on General awareness about Art world

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**P.G. SEMESTER – IVth. EXAMINATION 2019-20**

**Visual Art (Plastic Art)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 401 common paper	<b>History of Modern European Art &amp; Artists</b>	Unit – 1- History & main characteristics of Expressionism.
		Unit – 2- History & main characteristics of Futurism.
		Unit – 3- History & main characteristics of Dadaism, Constructionism.
		Unit – 4- History & main characteristics of Surrealism.
		Unit – 5- Sal Va dor Dali and Joan Miro.

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 402 common paper	<b>Western Philosophy and Aesthetic appreciation Art</b>	Unit – 1- Philosophy & thought of Socrates, Plato & Aristotle
		Unit – 2- Philosophy & Thought of Kant & Hegal
		Unit – 3- Philosophy & Thought of Tolstoy
		Unit – 4- Philosophy & Thought of Leonardo De Vinci.
		Unit – 5-Philosophy & Thought of Croce.

**Total Mark : 500**

**Grand total marks of IIIst and IVnd Semester – 500+500=1000**

**Grand total marks of all four Semester – 1000+1000=2000**

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 403 C	<b>Creative Project Work</b>	Unit – 1- Selection of any Site Institution/Guru other than parent university
		Unit – 2- Work on selected site
		Unit – 3- Creative own new style
		Unit – 4- Marketing learning report submission
		Unit – 5- Submission of Art Work

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 404 C common paper	<b>Dissertation and Display of class works</b>	Unit – 1- Selection of Topic under any teacher/Guide
		Unit – 2- Preparation of Synopsis
		Unit – 3- Survey of selected side / Interview with person
		Unit – 4- exhibition planning and display arrangement
		Unit – 5- Submission of dissertation before practical examination start positively

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
VA 405 C common paper	<b>Viva – Voce</b>	Unit – 1- Screening of Contemporary Art work of reputed artist from India & Europe in class room or through net
		Unit – 2- Personality presentation before board
		Unit – 3- Wide knowledge about contemporary Art world about respective state
		Unit – 4- Presentation of Sketch book
		Unit – 5- Viva base on General awareness about Art world

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**P.G. SEMESTER – Ist EXAMINATION 2019-20**

**Performing Art (Vocal)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 101 Common Paper</b>	<b>History &amp; Aesthetic Appreciation of Indian Music</b>	Unit – 1- Rasa Siddhanta
		Unit – 2- Soundarya Shastra and Sangeet
		Unit – 3- Bhava and Rasa
		Unit – 4- Raga and Rasa
		Unit – 5- Chhanda, Laya, Tal and Rasa Siddhantha.

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 102 Common Paper</b>	<b>Technical Composition of Ragas</b>	Unit – 1- Theoretical & Comparative Study of Ragas
		Unit – 2- Raag Ahir Bhairav, Nat Bhairav, Bilaskhani Todi, Bhoopal Todi
		Unit – 3- Shuddha Sarang, Marubihag
		Unit – 4- Jhinjhoti, Bageshree and Tal Layakari
		Unit – 5- Notation of above Ragas with Alap, Jod, Jhala, Taan/Toda Vilambit and Drut Composition

**Total Mark : 500**

**Grand total marks of IIIrd and IVth Semester – 500+500=1000**

**Grand total marks of all four Semester – 1000+1000=2000**

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 103 A</b>	<b>Practical study of Ragas</b>	Unit – 1- Selection of any one Ragas for detail study (Vilambit and Drut Khayal along with Improvisation)
		Unit – 2- Nat Bhairav, Yaman, Bilaskhani Todi
		Unit – 3- Shuddha Sarang, Marubihag
		Unit – 4- Jhinjhoti, Devgiri Bilawal
		Unit – 5- Non-detail study from above Ragas.

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 104 A</b>	<b>Compositional study of Ragas</b>	Unit – 1- Elaborate of any one Raga with slow & fast composition
		Unit – 2- Composition of any one raga in a Taal other than Teentaal
		Unit – 3- Raga- Nat Bhairav
		Unit – 4- Raga- Shuddha Sarang
		Unit – 5- Raga Jhinjhoti

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 105 A</b>	<b>Performing Presentation</b>	Unit – 1- Preforming presentation & seating posture study
		Unit – 2- Presentation of Thumari/Dhun in light Indian style
		Unit – 3- Arrangement of supporting Instrument
		Unit – 4- Non-detail Raga-Malhua Kedar, Bhoopal Todi
		Unit – 5- Presentation in Layakari in 3/2 (two in three)

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**P.G. SEMESTER – Ist EXAMINATION 2019-20**

**Performing Art (Instrument-Sitar)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 101 Common Paper</b>	<b>History &amp; Aesthetic Appreciation of Indian Music</b>	Unit – 1- Rasa Siddhanta
		Unit – 2- Soundarya Shastra and Sangeet
		Unit – 3- Bhava and Rasa
		Unit – 4- Raga and Rasa
		Unit – 5- Chhanda, Laya, Tal and Rasa Siddhantha.

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 102 Common Paper</b>	<b>Technical Composition of Ragas</b>	Unit – 1- Theoretical & Comparative Study of Ragas
		Unit – 2- Raag Ahir Bhairav, Nat Bhairav, Bilaskhani Todi, Bhoopal Todi
		Unit – 3- Shuddha Sarang, Marubihag
		Unit – 4- Jhinjhoti, Bageshree and Tal Layakari
		Unit – 5- Notation of above Ragas with Alap, Jod, Jhala, Taan/Toda Vilambit and Drut Composition

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 103 B</b>	<b>Practical study of Ragas</b>	Unit – 1- Selection of any one Ragas for detail study (Vilambit and Drut Gat along with Improvisation)
		Unit – 2- Nat Bhairav, Yaman, Bilaskhani Todi
		Unit – 3- Shuddha Sarang, Marubihag
		Unit – 4- Jhinjhoti, Devgiri Bilawal
		Unit – 5- Non-detail study from above Ragas.

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 104 B</b>	<b>Compositional study of Ragas</b>	Unit – 1- Elaborate of any one Raga with slow & fast composition
		Unit – 2- Composition of any one raga in a Taal other than Teentaal
		Unit – 3- Raga- Nat Bhairav
		Unit – 4- Raga- Shuddha Sarang
		Unit – 5- Raga Jhinjhoti

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 105 B</b>	<b>Performing Presentation</b>	Unit – 1- Performing presentation & seating posture study
		Unit – 2- Presentation of Thumari/Dhun in light Indian style
		Unit – 3- Arrangement of supporting Instrument
		Unit – 4- Non-detail Raga-Malhua Kedar, Bhoopal Todi
		Unit – 5- Presentation in Layakari in 3/2 (two in three)

**Total Mark : 500**

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**P.G. SEMESTER – Ist EXAMINATION 2019-20**

**Performing Art (Tal-Vadya)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 101 common paper</b>	<b>History &amp; Aesthetic Appreciation of Indian Music</b>	Unit – 1- Rasa Siddhanta
		Unit – 2- Soundarya Shastra and Sangeet
		Unit – 3- Bhava and Rasa
		Unit – 4- Raga and Rasa
		Unit – 5- Chhanda, Laya, Tal and Rasa Siddhantha.

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 102 common paper</b>	<b>Technical Composition of Ragas</b>	Unit – 1- Theoretical & Comparative Study of Ragas
		Unit – 2- Raag Ahir Bhairav, Nat Bhairav, Bilaskhani Todi, Bhoopal Todi
		Unit – 3- Shuddha Sarang, Marubihag
		Unit – 4- Jhinjhoti, Bageshree and Tal Layakari
		Unit – 5- Notation of above Ragas with Alap, Jod, Jhala, Taan/Toda Vilambit and Drut Composition

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 103 C</b>	<b>Practical study of Ragas</b>	Unit – 1- Selection of any one Ragas for detail study (Vilambit and Drut Khayal along with Improvisation)
		Unit – 2- Nat Bhairav, Yaman, Bilaskhani Todi
		Unit – 3- Shuddha Sarang, Marubihag
		Unit – 4- Jhinjhoti, Devgiri Bilawal
		Unit – 5- Non-detail study from above Ragas.

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 104 C</b>	<b>Compositional Study of Ragas</b>	Unit – 1- Elaborate of any one Raga with slow & fast composition
		Unit – 2- Composition of any one raga in a Taal other than Teentaal
		Unit – 3- Raga- Nat Bhairav
		Unit – 4- Raga- Shuddha Sarang
		Unit – 5- Raga Jhinjhoti

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 105 C</b>	<b>Performing Presentation</b>	Unit – 1- Preforming presentation & seating posture study
		Unit – 2- Presentation of Thumari/Dhun in light Indian style
		Unit – 3- Arrangement of supporting Instrument
		Unit – 4- Non-detail Raga-Malhua Kedar, Bhoopal Todi
		Unit – 5- Presentation in Layakari in 3/2 (two in three)

**Total Mark : 500**

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**P.G. SEMESTER – IInd EXAMINATION 2019-20**

**Performing Art (Vocal)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 201 common paper</b>	<b>Aesthetic Appreciation of Indian Music</b>	Unit – 1- Autonomy and Heteronomy in Music
		Unit – 2- Bharat and Natyashastra
		Unit – 3- Sharangdev and Sangeet Ratnakar
		Unit – 4- Kavi Lochan and Raag Tarangini
		Unit – 5- Ahobal and Sangeet Paarijat

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 202 common paper</b>	<b>Technical Concept of Ragas Composition</b>	Unit – 1- Theoretical & Comparative study of Ragas and Taal
		Unit – 2- Rag Devagiri Bilawal, Madhuvanti
		Unit – 3- Yaman, Nayaki Kanhara Sugharai
		Unit – 4- Notation of above Ragas with Alap/Jod, Taan/ Toda, Vilambit & Drut Composition
		Unit – 5- Comparative Study of Hindustani and Karnatik Music

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 203 A</b>	<b>Practical Study of Ragas</b>	Unit – 1- Madhuvanti Raga for detail Study
		Unit – 2- Yaman raga for detail study
		Unit – 3- Shuddha Sarang, Marubihag
		Unit – 4- Two Dhrupad and Dhamar from one of the above Ragas
		Unit – 5- Non-detail Study from above Ragas.

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 204 A</b>	<b>Compositional Study of Ragas</b>	Unit – 1- Elaborate of any one Raga with slow & fast Composition
		Unit – 2- Presentation of one Composition in a Taal other than Teentaal
		Unit – 3- Full elaboration of a choice Raga from given Ragas in syllabus
		Unit – 4- Raga- Bilaskhani Todi, Shuddha Sarang
		Unit – 5- Raga Malhua Kedar, Nayaki Kanhara

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 205 A</b>	<b>Performing Presentation</b>	Unit – 1- Performing presentation & seating posture study
		Unit – 2- Presentation of Thumari/Dhun in light Indian style
		Unit – 3- Arrangement of supporting Instrument
		Unit – 4- Non-detail Raga-Malhua Kedar, Bhoopal Todi
		Unit – 5- Presentation in Thumari/Dhun in Appropriate Raga and Taal

**Total Mark : 500**

**Grand total marks of Ist and IInd Semester – 500+500=1000**



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**P.G. SEMESTER – IInd EXAMINATION 2019-20**

**Performing Art (Instrument-Sitar)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 201 common paper</b>	<b>Aesthetic appreciation of Indian Music</b>	Unit – 1- Autonomy and Heteronomy in Music
		Unit – 2- Bharat and Natyashastra
		Unit – 3- Sharangdev and Sangeet Ratnakar
		Unit – 4- Kavi Lochan and Raag Tarangini
		Unit – 5- Ahobal and Sangeet Paarijat

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 202 common paper</b>	<b>Technical Concept of Ragas Composition</b>	Unit – 1- Theoretical & Comparative study of Ragas and Taal
		Unit – 2- Rag Devagiri Bilawal, Madhuvanti
		Unit – 3- Yaman, Nayaki Kanhara Sugharai
		Unit – 4- Notation of above Ragas with Alap/Jod, Taan/ Toda, Vilambit & Drut Composition
		Unit – 5- Comparative Study of Hindustani and Karnatik Music

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 203 B</b>	<b>Practical Study of Ragas</b>	Unit – 1- Madhuvanti Raga for detail study
		Unit – 2- Yaman Raga for detail study
		Unit – 3- Shuddha Sarang, Marubihag
		Unit – 4- Two Dhrupad and Dhamar from one of the above Ragas
		Unit – 5- Non-detail study from above Ragas.

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 204 B</b>	<b>Compositional study of Ragas &amp; Instrument</b>	Unit – 1- Elaborate of any one Raga with slow & fast Composition
		Unit – 2- Presentation of one Composition in a Taal other than Teentaal
		Unit – 3- Full elaboration of a choice Raga from given Ragas in syllabus
		Unit – 4- Ragas- Bilaskhani Todi, Shuddha Sarang
		Unit – 5- Ragas Malhua Kedar, Nayaki Kanhara

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 205 B</b>	<b>Performing presentation</b>	Unit – 1- Performing presentation & seating posture study
		Unit – 2- Presentation of Thumari/Dhun in light Indian style
		Unit – 3- Arrangement of supporting Instrument
		Unit – 4- Non-detail Raga-Malhua Kedar, Bhoopal Todi
		Unit – 5- Presentation in Thumari/Dhun in Appropriate Raga and Taal

**Total Mark : 500**

**Grand total marks of Ist and IInd Semester – 500+500=1000**

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**P.G. SEMESTER – IInd EXAMINATION 2019-20**

**Performing Art (Tal-Vadya)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 201 common paper</b>	<b>Aesthetic appreciation of Indian Music</b>	Unit – 1- Autonomy and Heteronomy in Music
		Unit – 2- Bharat and Natyashastra
		Unit – 3- Sharangdev and Sangeet Ratnakar
		Unit – 4- Kavi Lochan and Raag Tarangini
		Unit – 5- Ahobal and Sangeet Paarijat

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 202 common paper</b>	<b>Technical Concept of Ragas Composition</b>	Unit – 1- Theoretical & Comparative study of Ragas and Taal
		Unit – 2- Rag Devagiri Bilawal, Madhuvanti
		Unit – 3- Yaman, Nayaki Kanhara Sugharai
		Unit – 4- Notation of above Ragas with Alap/Jod, Taan/ Toda, Vilambit & Drut Composition
		Unit – 5- Comparative Study of Hindustani and Karnatik Music

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 203 C</b>	<b>Practical study of Ragas</b>	Unit – 1- Madhuvanti Raga for detail Study
		Unit – 2- Yaman raga for detail study
		Unit – 3- Shuddha Sarang, Marubihag
		Unit – 4- Two Dhrupad and Dhamar from one of the above Ragas
		Unit – 5- Non-detail Study from above Ragas.

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 204 C</b>	<b>Compositional study of Ragas</b>	Unit – 1- Elaborate of any one Raga with slow & fast Composition
		Unit – 2- Presentation of one Composition in a Taal other than Teentaal
		Unit – 3- Full elaboration of a choice Raga from given Ragas in syllabus
		Unit – 4- Raga- Bilaskhani Todi, Shuddha Sarang
		Unit – 5- Raga Malhua Kedar, Nayaki Kanhara

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 205 C</b>	<b>Performing presentation</b>	Unit – 1- Performing presentation & seating posture study
		Unit – 2- Presentation of Thumari/Dhun in light Indian style
		Unit – 3- Arrangement of supporting Instrument
		Unit – 4- Non-detail Raga-Malhua Kedar, Bhoopal Todi
		Unit – 5- Presentation in Thumari/Dhun in Appropriate Raga and Taal

**Total Mark : 500**

**Grand total marks of Ist and IInd Semester – 500+500=1000**

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**P.G. SEMESTER – IIIrd EXAMINATION 2019-20**

**Performing Art (Vocal)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 301 Common Paper</b>	<b>History of Ancient Indian Music</b>	Unit – 1- Pre Historic Music of India
		Unit – 2- Early Music of India
		Unit – 3- Classical Music of India
		Unit – 4- Renaissance Music of India
		Unit – 5- Romantic Era of Indian Music

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 302 Common Paper</b>	<b>Technical Concept of Performing Art</b>	Unit – 1- Comparative study of the following Ragas – Ahir Lalit, Bhatiyar, Gurjari Todi
		Unit – 2- Gouri (Bhairav / Purvi Ang)
		Unit – 3- Miya ki Sarang, Bairagi Bhairav
		Unit – 4- Megh Malhar, Madhamad Sarang, Nand, Abhogi
		Unit – 5- Compose Notation of above mentioned Ragas.

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 303 A</b>	<b>Practical Study of Vocal Music</b>	Unit – 1- Selection of any one Ragas for detail study (Vilambit and Drut Khayal along with Improvisation)
		Unit – 2- Nat Bhairav, Yaman, Bilaskhani Todi
		Unit – 3- Shuddha Sarang, Marubihag
		Unit – 4- Jhinjhoti, Devgiri Bilawal
		Unit – 5- Non-detail study from above Ragas.

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 304 A</b>	<b>Compositional Study of Ragas</b>	Unit – 1- Study of Vilambit and Drut Khayal along with Improvisation
		Unit – 2- Composition of any one Raga in a Taal other than Teentaal
		Unit – 3- Raga Ahir Bhairav, Bhatiyar, Puriya Kalyan
		Unit – 4- Four Dhrupad and Dhamar in above Ragas
		Unit – 5- Raga Jhinjhoti

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 305 A</b>	<b>Performing Presentation</b>	Unit – 1- Performing presentation & seating posture study
		Unit – 2- Presentation of Thumari/Dhun in light Indian style
		Unit – 3- Arrangement of supporting Instrument
		Unit – 4- Non-detail Raga Malhua Kedar, Bhoopal Todi
		Unit – 5- Presentation in Layakari in 3/2 (two in three)

**Total Mark : 500**

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**P.G. SEMESTER – IIIrd EXAMINATION 2019-20**

**Performing Art (Instrument-Sitar)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 301 Common Paper</b>	<b>History of Ancient Indian Music</b>	Unit – 1- Pre Historic Music of India
		Unit – 2- Early Music of India
		Unit – 3- Classical Music of India
		Unit – 4- Renaissance Music of India
		Unit – 5- Romantic Era of Indian Music

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 302 Common Paper</b>	<b>Technical Concept of Performing Art</b>	Unit – 1- Comparative study of the following Ragas – Ahir Lalit, Bhatiyar, Gurjari Todi
		Unit – 2- Gouri (Bhairav / Purvi Ang)
		Unit – 3- Miya ki Sarang, Bairagi Bhairav
		Unit – 4- Megh Malhar, Madhamad Sarang, Nand, Abhogi
		Unit – 5- Compose Notation of above mentioned Ragas.

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 303 B</b>	<b>Practical Study of Instrumental Music</b>	Unit – 1- Selection of any one Ragas for detail study (Vilambit and Drut Gat along with Improvisation)
		Unit – 2- Nat Bhairav, Yaman, Bilaskhani Todi
		Unit – 3- Shuddha Sarang, Marubihag
		Unit – 4- Jhinjhoti, Devgiri Bilawal
		Unit – 5- Non-detail study from above Ragas.

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 304 B</b>	<b>Compositional Study of Ragas</b>	Unit – 1- Study of Vilambit and Drut Gat along with Improvisation
		Unit – 2- Composition of any one Raga in a Taal other than Teentaal
		Unit – 3- Raga Ahir Bhairav, Bhatiyar, Puriya Kalyan
		Unit – 4- Four Dhrupad and Dhamar in above Ragas
		Unit – 5- Raga Jhinjhoti

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 305 B</b>	<b>Performing Presentation</b>	Unit – 1- Performing Presentation & seating posture study
		Unit – 2- Presentation of Thumari/Dhun in light Indian style
		Unit – 3- Arrangement of supporting Instrument
		Unit – 4- Non-detail Raga-Malhua Kedar, Bhoopal Todi
		Unit – 5- Presentation in Layakari in 3/2 (two in three)

**Total Mark : 500**

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**P.G. SEMESTER – IIIrd EXAMINATION 2019-20**

**Performing Art (Tal-Vadya)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 301 common paper</b>	<b>History of Ancient Indian Music</b>	Unit – 1- Pre Historic Music of India
		Unit – 2- Early Music of India
		Unit – 3- Classical Music of India
		Unit – 4- Renaissance Music of India
		Unit – 5- Romantic Era of Indian Music

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 302 common paper</b>	<b>Technical Concept of Performing Art</b>	Unit – 1- Comparative study of the following Ragas – Ahir Lalit, Bhatiyar, Gurjari Todi
		Unit – 2- Gouri (Bhairav / Purvi Ang)
		Unit – 3- Miya ki Sarang, Bairagi Bhairav
		Unit – 4- Megh Malhar, Madhamad Sarang, Nand, Abhogi
		Unit – 5- Compose Notation of above mentioned Ragas.

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 303 C</b>	<b>Practical study of Tal</b>	Unit – 1- Selection of any one Ragas for detail study (Vilambit and Drut Khayal along with Improvisation)
		Unit – 2- Nat Bhairav, Yaman, Bilaskhani Todi
		Unit – 3- Shuddha Sarang, Marubihag
		Unit – 4- Jhinjhoti, Devgiri Bilawal
		Unit – 5- Non-detail study from above Ragas.

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 304 C</b>	<b>Compositional study of Notations</b>	Unit – 1- Study of Vilambit and Drut Khayal along with Improvisation
		Unit – 2- Composition of any one Raga in a Taal other than Teentaal
		Unit – 3- Raga Ahir Bhairav, Bhatiyar, Puriya Kalyan
		Unit – 4- Four Dhrupad and Dhamar in above Ragas
		Unit – 5- Raga Jhinjhoti

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 305 C</b>	<b>Performing presentation</b>	Unit – 1- Performing presentation & seating posture study
		Unit – 2- Presentation of Thumari/Dhun in light Indian style
		Unit – 3- Arrangement of supporting Instrument
		Unit – 4- Non-detail Raga Malhua Kedar, Bhoopal Todi
		Unit – 5- Presentation in Layakari in 3/2 (two in three)

**Total Mark : 500**

**Department of Fine Arts & Music**  
**DDU Gorakhpur University, Gorakhpur 273009**  
**P.G. SEMESTER – IVth EXAMINATION 2019-20**

**Performing Art (Vocal)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 401 Common Paper</b>	<b>History of Modern Indian Music</b>	Unit – 1- History and Main Characteristics of Voice Culture
		Unit – 2- History of Indian Musical Instruments
		Unit – 3- History of Gharanas with few example
		Unit – 4- History of Stringed and Percussion Music
		Unit – 5- Elements of Musical Notation and their uses

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 402 Common Paper</b>	<b>Philosophy and Aesthetic Appreciation of Music</b>	Unit – 1- Philosophy and Thought of Socrates, Plato and about Music
		Unit – 2- Philosophy and Thought of Aristotle about Music
		Unit – 3- Philosophy and Thought of Kant about Music
		Unit – 4- Philosophy and Thought of Tolstoy about Music
		Unit – 5- Philosophy of Music and The Emotion

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 403 A</b>	<b>Stage Performance</b>	Unit – 1- Choice of any Previous Ragas in detail (Alap, Taan, Vilambit, Drut and Tarana)
		Unit – 2- Performance of Non-Detail Ragas with Choice of Previous Ragas other than Teentaal
		Unit – 3- Presentation Semi-Classical/Light/Folk
		Unit – 4- Stage Discipline in Performance
		Unit – 5- Compose New Composition

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 404 A</b>	<b>Dissertation</b>	Unit – 1- Selection of Topic Under any Teacher/Guide
		Unit – 2- Preparation of Synopsis
		Unit – 3- Survey of Selected Institution / Interview with Person
		Unit – 4- Display Arrangement of Event Records before full Class
		Unit – 5- Submission of Dissertation before Practical Examination start positively

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 405 A</b>	<b>Viva - Voce</b>	Unit – 1- Screening and Learning of Contemporary Music from reputed Artist of India in Classroom or through Net
		Unit – 2- Personality Presentation before Board
		Unit – 3- Wide knowledge of Contemporary Music World about respective state
		Unit – 4- Presentation
		Unit – 5- Viva based on General awareness about Music

**Total Mark : 500**

**Grand total marks of IIIrd and IVth Semester – 500+500=1000**

**Grand total marks of all four Semester – 1000+1000=2000**

**Department of Fine Arts & Music**  
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**P.G. SEMESTER – IVth EXAMINATION 2019-20**

**Performing Art (Instrument-Sitar)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 401 common paper</b>	<b>History of Modern Indian Music</b>	Unit – 1- History and Main Characteristics of Voice Culture
		Unit – 2- History of Indian Musical Instruments
		Unit – 3- History of Gharanas with few example
		Unit – 4- History of Stringed and Percussion Music
		Unit – 5- Elements of Musical Notation and their uses

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 402 common paper</b>	<b>Philosophy and Aesthetic appreciation of Music</b>	Unit – 1- Philosophy and Thought of Socrates, Plato and about Music
		Unit – 2- Philosophy and Thought of Aristotle about Music
		Unit – 3- Philosophy and Thought of Kant about Music
		Unit – 4- Philosophy and Thought of Tolstoy about Music
		Unit – 5- Philosophy of Music and The Emotion

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 403 B</b>	<b>Stage Performance</b>	Unit – 1- Choice of any Previous Ragas in detail (Alap, Taan, Vilambit, Drut and Tarana)
		Unit – 2- Performance of Non-Detail Ragas with Choice of Previous Ragas other than Teentaal
		Unit – 3- Presentation Semi-Classical/Light/Folk
		Unit – 4- Stage Discipline in Performance
		Unit – 5- Compose New Composition

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 404 B</b>	<b>Dissertation</b>	Unit – 1- Selection of Topic Under any Teacher/Guide
		Unit – 2- Preparation of Synopsis
		Unit – 3- Survey of Selected Institution / Interview with Person
		Unit – 4- Display Arrangement of Event Records before full Class
		Unit – 5- Submission of Dissertation before Practical Examination start positively

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 405 B</b>	<b>Viva - Voce</b>	Unit – 1- Screening and Learning of Contemporary Music from reputed Artist of India in Classroom or through Net
		Unit – 2- Personality Presentation before Board
		Unit – 3- Wide knowledge of Contemporary Music World about respective state
		Unit – 4- Presentation
		Unit – 5- Viva based on General awareness about Music

**Total Mark : 500**

**Grand total marks of IIIrd and IVth Semester – 500+500=1000**

**Grand total marks of all four Semester – 1000+1000=2000**

**Department of Fine Arts & Music**  
**DDU. Gorakhpur University, Gorakhpur 273009**  
**P.G. SEMESTER – IVth EXAMINATION 2019-20**

**Performing Art (Tal-Vadya)**

**Theory Paper –I Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 401 common paper</b>	<b>History of Modern Indian Music</b>	Unit – 1- History and Main Characteristics of Voice Culture
		Unit – 2- History of Indian Musical Instruments
		Unit – 3- History of Gharanas with few example
		Unit – 4- History of Stringed and Percussion Music
		Unit – 5- Elements of Musical Notation and their uses

**Theory Paper –II Unit Marks – 20**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 402 common paper</b>	<b>Philosophy and Aesthetic appreciation of Music</b>	Unit – 1- Philosophy and Thought of Socrates, Plato and about Music
		Unit – 2- Philosophy and Thought of Aristotle about Music
		Unit – 3- Philosophy and Thought of Kant about Music
		Unit – 4- Philosophy and Thought of Tolstoy about Music
		Unit – 5- Philosophy of Music and The Emotion

**Practical Paper –I**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 403 C</b>	<b>Stage Performance</b>	Unit – 1- Choice of any Previous Ragas in detail (Alap, Taan, Vilambit, Drut and Tarana)
		Unit – 2- Performance of Non-Detail Ragas with Choice of Previous Ragas other than Teentaal
		Unit – 3- Presentation Semi-Classical/Light/Folk
		Unit – 4- Stage Discipline in Performance
		Unit – 5- Compose New Composition

**Practical Paper –II**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 404 C</b>	<b>Dissertation</b>	Unit – 1- Selection of Topic Under any Teacher/Guide
		Unit – 2- Preparation of Synopsis
		Unit – 3- Survey of Selected Institution / Interview with Person
		Unit – 4- Display Arrangement of Event Records before full Class
		Unit – 5- Submission of Dissertation before Practical Examination start positively

**Practical Paper –III**

**Total Marks - 100**

Code No	Name of the Paper	Detail Syllabus with Units
<b>PA 405 C</b>	<b>Viva - Voce</b>	Unit – 1- Screening and Learning of Contemporary Music from reputed Artist of India in Classroom or through Net
		Unit – 2- Personality Presentation before Board
		Unit – 3- Wide knowledge of Contemporary Music World about respective state
		Unit – 4- Presentation
		Unit – 5- Viva based on General awareness about Music

**Total Mark : 500**

**Grand total marks of IIIrd and IVth Semester – 500+500=1000**

**Grand total marks of all four Semester – 1000+1000=2000**